

FURNISHINGS

A CLOCK

Sometimes it would be compared to a *clock*, then question was, how shall we secure the pendulum, the wheels and the balance from rust? who shall keep the key, and who shall we trust to wind it up?

Jeremy Belknap: *The Foresters, An American Tale*
Boston, 1792 (RCS SUPPL. MASS., #983, p. 478)

A RICH PIECE OF PLATE

The *fiddlers* were extremely fond of having it examined, because they said it was like a rich piece of plate, which the more it be rubbed shines the brighter. The *antifiddlers* said it was like a worm eaten bottom of a ship, the defects of which would more evidently appear the more it was ripped to pieces; they were therefore for rejecting it at once, without any examination at all.

Jeremy Belknap: *The Foresters, An American Tale*
Boston, 1792 (RCS SUPPL. MASS., #983, p. 477)

THE SABLE CURTAIN OF DESPOTISM

And the people at large are already sensible, that the liberties which America has claimed, which reason has justified, and which have been so gloriously defended by the sword of the brave; are not about to fall before the tyranny of foreign conquest: it is native usurpation that is shaking the foundations of peace, and spreading the sable curtain of despotism over the United States.

“A Columbian Patriot” (Mercy Otis Warren): *Observations on the Constitution*
Boston, February 1788 (CC 4, 284)